



St. John's Church

(Founded 1858)

Sunday, January 21, 2024

Ten O'clock in the Morning

THE THIRD SUNDAY AFTER THE EPIPHANY

The Order for Holy Communion

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- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
 - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
 - ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
 - *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.*
 - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
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Hymnal

Prayer Book

The Prelude: *Berceuse* (from *24 Pièces en style libre*, op. 31, no. 19)– Louis Vierne

363 The Processional Hymn: *Lord of all hopefulness, Lord of all joy* – TUNE: Slane

The Introit: *Adorate Deum*, Psalm 97:7, 8, 1 – Plainchant

ALL ye angels of God, fall down and worship before him: Syon heard, and was exceeding joyful, and the daughters of Juda were glad. *Ps.* The LORD is King, the earth may be glad thereof: yea, the multitude of the isles may be glad thereof. Glory be... All ye angels... (*etc.*)

The Collect for Purity (*the People all kneeling*)

p. 67

The Summary of the Law

p. 69

710 The Kyrie eleison, ninefold: *Missa de Sancta Maria Magdelena* – Healey Willan **p. 70**

The Collect of the Day

p. 112

The Epistle: Romans xii. 16.

¶ *After the reading of the Epistle, the People shall remain seated, and the Choir shall chant*

The Psalm: 67. *Deus misereatur.* – ANGLICAN CHANT: Samuel Wesley **p. 418–9**

¶ *Then shall the People stand, and the Choir continue with*

The Gradual: *Timébunt gentes,* Psalm 102:15, 16 – Plainchant

THE heathen shall fear they name, O LORD: and all the kings of the earth thy majesty. V. When the LORD shall build up Syon: and when his glory shall appear.

The Alleluia: *Dóminus regnávít, exsúltet terra,* Psalm 97:1 – Plainchant

ALLELUIA. Alleluia. V. The LORD is King, the earth may be glad thereof; yea, the multitude of the isles may be glad thereof. Alleluia.

The Gospel: St. John ii. 1. **p. 113**

The Nicene Creed **p. 71**

495 The Sermon Hymn: *Blest be the tie that binds* – TUNE: Dennis

Announcements (*if there be any*)

The Sermon – The Rev. Fr. Steven J. Kelly, SSC, *Rector*

The Offertory: *Dextera Domini,* Psalm 118:16–17 – Plainchant

THE right hand of the LORD hath the preeminence; the right hand of the LORD bringeth mighty things to pass: I shall not die, but live, and declare the works of the LORD.

The Offertory Anthem: *Almighty and everlasting God* – Orlando Gibbons

Almighty and everlasting God, mercifully look upon our infirmities,
and in all our dangers and necessities stretch forth thy right hand
to help and defend us: through Christ our Lord. Amen.

~ Collect for the Third Sunday after the Epiphany

The Presentation of the Alms and Oblations

139 *The Doxology*

PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

141 *My country, 'tis of thee (4th stanza only)*

OUR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

The Prayer for the Church **p. 74–5**

The Invitation to Confession **p. 75**

The Confession and Absolution **p. 75–6**

The Comfortable Words **p. 76**

[The Lord be with you.] And with thy spir - it.

[734] The Sursum corda: Plainchant **p. 76**

[Lift up your hearts.] We lift them up un - to the Lord.
[Let us give thanks un - to our Lord God.] It is meet and right so to do.

797 The Sanctus: Missa de Sancta Maria Magdalena **p. 77**

797 ✠The Benedictus qui venit: Missa de Sancta Maria Magdalena

The Prayer of Consecration **p. 80–1**

The Lord’s Prayer **p. 82**

The Prayer of Humble Access *(said by the Congregation with the Minister)* **p. 82**

712 The Agnus Dei: Missa de Sancta Maria Magdalena *(to be sung thus: Men only, Trebles only, Full)*

The Invitation: ✠ Behold the Lamb of God; behold him that takest away the sins of the world.

Response: *Lord, I am not worthy that thou shouldst come under my roof: but speak the word only, and my soul shall be healed.*

The Administration of Holy Communion **p. 82–3**

¶ *After receiving Communion, those desiring prayers for healing may come to the baptismal font to be prayed for by members of the Order of St. Luke.*

191 The Communion Hymn: Thou, who at thy first Eucharist... – TUNE: Sacramentum unitatis

The Communion: Dicit Dóminus, St. John 2:7, 8, 9, 10–11 – Plainchant

THE Lord said unto them: Fill the waterpots with water, and bare unto the governor of the feast. When the ruler of the feast had tasted the water that was made wine, he saith unto the bridegroom: Thou hast kept the good wine until now. This beginning of miracles: did Jesus before his disciples.

The Prayer of Thanksgiving *(said by the Congregation with the Minister)* **p. 83**

713 The Gloria in excelsis: Missa de Sancta Maria Magdalena **p. 84**

The Blessing *(the People all kneeling)* **p. 84**

The Dismissal | Response: Thanks be to God.

54 The Recessional Hymn: Alleluia, song of gladness – TUNE: Dulce Carmen

The Postlude: Praeludium in D major, BuxWV 138 – Dieterich Buxtehude

¶ *We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. Whether you are new, or returning from a time away, we are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. To reach the undercroft, you may take either the stairway in the southwest corner of the narthex, or, should you desire the use of an elevator, you may use the one located at the east end of the building. To get to the elevator, just travel up the aisle on the Gospel (north/left) side of the nave, through the hallway past the chapel to the elevator. Press "1" to reach the floor below and then, once there, simply take a left out of the elevator, and head down the hallway into the undercroft. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.*

Notes on Selected Portions of Today's Music

The Offertory Anthem:

Orlando Gibbons (1583–1625) is acknowledged as one of the foremost composers of his period; he wrote some 40 anthems, a variety of other church music, a book of madrigals, and a large quantity of keyboard and instrumental consort music. He was born in Oxford of a musical family, and sang as a boy in the choir of King's College, Cambridge, where later, in 1599, he became a student. In about 1603 he moved to London to become a Gentleman of the Chapel Royal. By the time of his death he was senior organist there, and also organist of Westminster Abbey.

This edition of *Almighty and everlasting God* is primarily based upon the version printed by John Barnard in *First Book of Selected Church Musick* (1641). The anthem seems to have been especially popular during the latter half of the seventeenth century; parts and scores dating from 1660 onwards are to be found at Gloucester Cathedral, the British Library, St. Paul's Cathedral, St. Michael's College Tenbury, St. George's Chapel Windsor, and at York Minster.

~ *Faire is the Heaven* – COLCD 107; *The Oxford Book of Tudor Anthems*; ed. C. Sayers

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