



# St. John's Church

**Sunday, August 13, 2023**

**Ten O'clock in the Morning**

**THE TENTH SUNDAY AFTER TRINITY**

**The Order for Morning Prayer with Holy Communion**

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- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
  - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
  - ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
  - *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM, and nursery care (currently suspended) is available year-round.*
  - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
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## Hymnal

## Prayer Book

**The Prelude:** *Adagio* (from *Symphonie VI, Op. 42*) -- C.M. Widor

**274 The Processional Hymn:** *Ancient of Days, who sittest throned in glory* – TUNE: Albany

**142 The National Anthem** (*1<sup>st</sup> stanza only*)

**The Sentences of Scripture**

p. 3–5

**A General Confession**

p. 6

**The Declaration of Absolution**

p. 7

**The Lord's Prayer**

p. 7

**601 The Ferial Preces:** Plainchant

p. 7–8

**609 The Venite, exultemus Domino:** Goodson

p. 9

¶ *The People shall then remain standing for the reading of*

**The Psalm:** 137:1–6. *Super flumina.*

p. 513

**The First Lesson:** 1 Corinthians xii. 1.

p. 203–4

## Hymnal

## Prayer Book

- 623 *The Benedictus es, Domine:* Turton p. 11  
The Second Lesson: St. Luke xix. 41. p. 204
- 646 *The Jubilate Deo:* Lawes p. 15  
*The Apostles' Creed* p. 15
- 601 *The Ferial Responses (The Suffrages after the Creed):* Plainchant p. 16  
*The Collect for the Day* p. 203  
*A Collect for Peace* p. 17
- Additional prayers, if any, that the Minister shall think fit  
The Grace p. 20
- 293 **The Sermon Hymn:** *O bless the Lord, my soul* – TUNE: Doncaster  
Announcements (if there be any)  
The Sermon – The Rev. Fr. Steven J. Kelly, SSC, Rector

### THE HOLY COMMUNION

*The Offertory: Ad te, Dómine, levavi,* Psalm 25:1–2 – Plainchant

UNTO thee O LORD, lift I up my soul; O my God; in thee have I trusted, let me not be confounded: neither let mine enemies triumph over me; for all they that look for thee shall not be ashamed.

*The Offertory Anthem: Let thy merciful ears* – Mudd

Let thy merciful ears, O Lord,  
be open unto the prayers of thy humble servants;  
And, that they may obtain their petitions,  
make them to ask such things as shall please thee;  
Thorough Jesus Christ our Lord. Amen.

~ Collect for the Tenth Sunday after Trinity

### The Presentation of the Alms and Oblations

- 139 *The Doxology*  
PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.
- 141 *My country, 'tis of thee (4<sup>th</sup> stanza only)*  
OUR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

¶ Then shall the People kneel, after the Priest says,



**[734] *The Sursum corda:* Plainchant p. 76**

[Lift up your hearts.] We lift them up un - to the Lord.  
 [Let us give thanks un - to our Lord God.] It is meet and right so to do.

***The Sanctus:* John Merbecke, 1549 p. 77**

Ho-ly, Ho-ly, Ho-ly, Lord God of hosts, Heav'n and earth are full of thy glo-ry: Glo-ry be to thee, O Lord Most High.

**✠ *The Benedictus qui venit:* Merbecke**

Bless-ed is he that com-eth in the Name of the Lord. Ho-san-na in the High-est.

**The Prayer of Consecration p. 80–1**

**The Lord's Prayer p. 82**

**The Prayer of Humble Access *(said by the Congregation with the Minister)* p. 82**

**706 *The Agnus Dei:* Merbecke**

**The Invitation**

*Priest.* ✠ Behold the Lamb of God; behold him that takest away the sins of the world.  
*Answer.* Lord, I am not worthy that thou shouldst come under my roof: but speak the word only, and my soul shall be healed.

**The Administration of Holy Communion *(distributed at the rail, Host only)* p. 82–3**

**194 *The Communion Hymn: Very Bread, good Shepherd, tend us* – TUNE: Unitas Fratrum**

***The Communion: Acceptabilis,* Psalm 51:19 – Plainchant**

**T**HOU shalt be pleased with the sacrifice of righteousness: with the burnt-offerings and oblations upon thine altar, O LORD.

**The Prayer of Thanksgiving *(said by the Congregation with the Minister)* p. 83**

**739 *The Gloria in excelsis:* Old Scottish Chant p. 84**

**The Blessing *(the People all kneeling)* p. 84**

**The Dismissal**

*Priest.* Go in peace to love and serve the Lord.  
*Answer.* Thanks be to God.

**518 *The Recessional Hymn: Judge eternal, throned in splendor* – TUNE: St. Leonard**

**The Postlude: *Fugue in F, BWV 540i* - J. S. Bach**

¶ *We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.*

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## Notes on Selected Portions of Today's Music

### The Processional Hymn:

William Crosswell Doane wrote this hymn in 1886, for the bicentenary celebration of the charter which made Albany, New York, the first chartered city in America. Its opening words, addressing God as "Ancient of Days", come from Daniel 7:9. The fourth line of the fourth stanza originally read "Our plenty, wealth, prosperity, and peace." Compare no. 148 for another hymn written for an American bicentenary.

*Albany* was composed by J. Albert Jeffery for this hymn on the above occasion. Both tune and text have been widely used since first published in the *Hymnal* of 1892.

~ *The Hymnal 1940 Companion (Third Revised Edition)*

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### The Sermon Hymn:

*O bless the Lord, my soul* by James Montgomery, first appeared in the eighth edition of Thomas Cotterill's *Selection of Psalms and Hymns*, 1819 (1823 ed.), based on Psalm 103. Notice how many phrases from Coverdale's translation of the Psalm in the *Book of Common Prayer* Montgomery employs. The text has been in the *Hymnal* since 1826 without alteration. Compare no. 282 for another hymn based on Psalm 103.

*Doncaster, or Bethlehem*, was composed by Samuel Wesley, and first published Sale's *Psalms and Hymns*, 1837, where it was set to a version of Psalm 31. Notice the unusual skip of a seventh at the end of the second phrase.

~ *The Hymnal 1940 Companion (Third Revised Edition)*

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### The Offertory Anthem:

Fellowes's attribution of this anthem to Thomas Weelkes resulted from his use of the sources at Peterhouse College, Cambridge, where the anthem appears without ascription next to Weelkes's *Short Service for Four Voices*. All ascribed sources for the composition name Mudd (Mudds, Muds) as the composer without distinguishing among the several 17th-century composers of that surname.

Fellowes's original edition of 1924 contained alto and organ parts of his own composition since the Peterhouse part-books are lacking these parts. He later found the alto part at Durham, and in the 1930s revised the edition to include most of the original alto. This version has resulted in many derived editions, which have even gone so far as a recent translation into English (*O Holy Banquet*) of a Latin adaptation (*O sacrum convivium*), all attributed to Weelkes.

~ *Editorial Note – The Oxford Book of Tudor Anthems – © Oxford University Press 1978*

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The Rev. Fr. Michael J. Bedford, *Assisting Priest Emeritus*  
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*  
Grace Jackson, MSM, *Edwards Organ Scholar*