



St. John's Church

Sunday, June 18, 2023

Ten O'clock in the Morning

THE SECOND SUNDAY AFTER TRINITY

The Order for Morning Prayer with Communion from the Reserve Sacrament

- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
 - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
 - ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
 - *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.*
 - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
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Hymnal

Prayer Book

The Prelude: *Adagio (from Toccata, Adagio and Fugue, BWV 564) - JS Bach*

367 The Processional Hymn: *When morning gilds the skies – TUNE: Laudes Domini*

142 The National Anthem *(1st stanza only)*

The Sentences of Scripture

p. 3–5

A General Confession

p. 6

The Declaration of Absolution

p. 7

The Lord's Prayer

p. 7

601 The Ferial Preces: *Plainchant*

p. 7–8

609 The Venite, exultemus Domino: *Goodson*

p. 9

¶ *At this time, the People remain standing for the reading of*

The Psalm: *95:6–11. Venite, adoremus.*

p. 459

Hymnal

Prayer Book

	The First Lesson: 1 St. John iii. 13.	p. 191
623	<i>The Benedictus es, Domine:</i> Turton	p. 11
	The Second Lesson: St. Luke xiv. 16.	p. 192
646	<i>The Jubilate Deo:</i> Lawes	p. 15
	<i>The Apostles' Creed</i>	p. 15
601	<i>The Ferial Responses (The Suffrages after the Creed):</i> Plainchant	p. 16
	<i>The Collect for the Day</i>	p. 191
	<i>A Collect for Peace</i>	p. 17
	<i>A Collect for Grace</i>	p. 17
	Additional prayers, if any, that the Minister shall think fit	
	The Grace	p. 20
294	The Sermon Hymn: <i>Sing, my soul, his wondrous love</i> – TUNE: St. Bees	
	Announcements (<i>if there be any</i>)	
	The Sermon – The Rev. Deacon Zachary Baker	
	A Prayer for the President of the United States	p. 17
	and all others in authority	
	A Prayer for the Clergy and People	p. 18
	A Prayer for all Conditions of Men	p. 18
	A General Thanksgiving (<i>said by the Congregation with the Minister</i>)	p. 19
	A Prayer of St. Chrysostom	p. 20
	The Grace	p. 20
	The Offertory: <i>Dómine convertére,</i> Psalm 6:4 – Plainchant	
	TURN thee, O LORD, and deliver my soul: O save me for thy mercy's sake.	
	The Offertory Motet: <i>If ye love me</i> – Tallis	
	<i>If ye love me</i>	
	<i>Keep my commandments</i>	
	<i>And I will pray the Father</i>	
	<i>And he shall give you another comforter</i>	
	<i>That he may 'bide with you forever</i>	
	<i>E'en the spirit of truth</i>	
	<i>(John 14:15-17)</i>	

The Presentation of the Alms and Oblations139 *The Doxology*

PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

141 *My country, 'tis of thee (4th stanza only)*

OUR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

**THE ADMINISTRATION OF THE HOLY COMMUNION
FROM THE RESERVE SACRAMENT**

The Lord's Prayer**p. 82****The Prayer of Humble Access** (*said by the Congregation with the Minister*)**p. 82**706 *The Agnus Dei: Merbecke***The Invitation:** ✠ Behold the Lamb of God; behold him that takest away the sins of the world.

Response: *Lord, I am not worthy that thou shouldest come under my roof: but speak the word only, and my soul shall be healed.*

The Administration of Holy Communion**p. 82–3**203 **The Communion Hymn:** *My God, thy table now is spread* – TUNE: Rockingham**The Communion:** *Cantábo Dómino*, Psalm 13:6 – Plainchant

I WILL sing of the LORD, because he hath dealt so lovingly with me: yea, I will praise the Name of the LORD Most Highest.

The Prayer of Thanksgiving (*said by the Congregation with the Minister*)**p. 83**739 *The Gloria in excelsis: Old Scottish Chant***p. 84****The Blessing** (*the People all kneeling*)**p. 84****The Dismissal | Response:** *Thanks be to God.*519 **The Recessional Hymn:** *Once to every man and nation* – TUNE: Ebenezer (Ton-y-botel)**The Postlude:** *Minuet Gothique (from Suite Gothique, Op. 25) - Léon Boëllmann*

¶ We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and that person will happily provide you with whatever assistance you may require.

Notes on Selected Portions of Today's Music

The Recessional Hymn:

Originally entitled *The Present Crisis, Once to every man and nation* was written out of protest; yet it offers, for us today, great truths to help during times of conflict.

James Russell Lowell, the author, was born in Cambridge, Massachusetts, in 1819. His father was the pastor of the West Congregational Church in Boston for 55 years. James graduated from Harvard in 1838 and, as a lawyer, became an ardent champion of abolition. In 1876, President Hayes appointed him minister to the court of Spain and, in 1880, transferred him to Great Britain. Over the years, he was in great demand as a public speaker.

The poem, *The Present Crisis*, first appeared in print on December 11, 1845, in the Boston Courier. The 18 stanzas voiced Lowell's protest against the war with Mexico over the territory of Texas. James feared the acquisition of new territory would only enlarge the area of slavery in the United States. Eventually, music was added, the number of stanzas reduced, and the poem of protest became a hymn of challenge: "Once to every man and nation comes the moment to decide, in the strife of truth with falsehood, for the good or evil side."

Written over 170 years ago, *Once to every man and nation* is a great reminder of who is in control of history and will ultimately write the last chapter.

~ Bill Dagle – *Hymn Stories*; ed. C. Sayers

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The Rev. Fr. Michael J. Bedford, SSC, *Assisting Priest Emeritus*
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*
Mr. Abraham Wallace MMus, *Edwards Organ Scholar*