



# St. John's Church

**Sunday, May 14, 2023**

**Ten O'clock in the Morning**

**THE FIFTH SUNDAY AFTER EASTER,**

**COMMONLY CALLED ROGATION SUNDAY**

**The Order for Rogation Procession and Holy Communion**

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- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
  - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
  - *Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."*
  - *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.*
  - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
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**Hymnal**

**Prayer Book**

**The Prelude:** *Adagio in D-flat* – Franz Liszt

**THE ROGATION PROCESSION**

¶ *Following the dialogue, the People shall join the procession which will go outside, weather permitting.*

**Verse:** O Lord arise, help us and deliver us for thy name's sake.

**Response:** O God we have heard with our ears and our fathers have declared unto us: the noble works that thou didst in their days, and in the old time before them. Glory be to the Father and to the Son, and to the Holy Ghost; As it was in the beginning, is now and ever shall be, world without end. Amen.

**Verse:** O Lord arise, help us and deliver us for thy name's sake.

**229–31 The Processional Hymn:** *God the Father, God the Son* – TUNE: Lebbæus

**MORNING PRAYER**

**The Sentences of Scripture** p. 3–5

**A General Confession** p. 6

**The Declaration of Absolution** p. 7

**The Lord’s Prayer** p. 7

**601** *The Ferial Preces:* Plainchant p. 7–8

**609** *The Invitatory Antiphon for Easter:* Goodson p. 8

**609** *The Venite, exultemus Domino:* Goodson p. 9

¶ *At this time, the People shall remain standing for the reading of*

**The Psalm:** 148:7–13. *Laudate Dominum.* p. 524

**The First Lesson:** St. James i. 22. p. 176

**623** *The Benedictus es, Domine:* Turton p. 11

**The Second Lesson:** St. John xvi. 23. p. 176–7

**646** *The Jubilate Deo:* Lawes p. 15

*The Apostles’ Creed* p. 15

**602** *The Festal Responses (The Suffrages after the Creed):* Plainchant p. 16

*The Collect for the Day* p. 173

*A Collect for Peace* p. 17

*A Collect for Grace* p. 17

**Additional prayers, if any, that the Minister shall think fit**

**The Grace** p. 20

**90** **The Sermon Hymn:** *He is risen, he is risen* – TUNE: Neander

**Announcements** (if there be any)

**The Sermon** – The Rev. Fr. Steven J. Kelly, SSC, Rector

**THE HOLY COMMUNION**

**The Offertory:** *Benedicite gentes,* Psalm 66:7–8, 18

**O** PRAISE our God, ye peoples, and make the voice of his praise to be heard: who holdeth our soul in life, and suffereth not our feet to slip. Praised be God, who hath not cast out my prayer: nor turned his mercy from me, alleluia.

**The Offertory Anthem:** *Ye choirs of new Jerusalem’* – C. V. Stanford

1) *Ye choirs of new Jerusalem,  
Your sweetest notes employ,  
The Paschal victory to hymn  
In strains of holy joy.*

2) *For Judah's Lion bursts His  
chains, Crushing the serpent's  
head; And cries aloud through  
death's domains To wake  
th'imprison'd dead.*

3) *Devouring depths of hell  
Their prey at His command  
restore; His ransom'd hosts pursue  
their way Where Jesus goes before.*

4) *Triumphant in His glory now<  
To Him all power is given;  
To Him in one communion bow  
All saints in earth and heaven.*

5) *While we, His soldiers, praise  
our King, His mercy we implore,  
Within His palace bright to bring  
And keep us evermore.*

6) *All glory to the Father be,  
All glory to the Son,  
All glory, Holy Ghost, to Thee,  
While endless ages run.*

*Alleluia! Amen.*

## Hymnal

## Prayer Book

### **The Presentation of the Alms and Oblations**

#### 139 *The Doxology*

**P**RAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

#### 141 *My country, 'tis of thee (4<sup>th</sup> stanza only)*

**O**UR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

### **The Sursum corda**

**p. 76**

*The Sanctus:* John Merbecke, 1549

**p. 77**



#### ✠ *The Benedictus qui venit:* Merbecke



### **The Prayer of Consecration**

**p. 80–1**

#### **The Lord's Prayer**

**p. 82**

#### **The Prayer of Humble Access** (*said by the Congregation with the Minister*)

**p. 82**

#### 706 *The Agnus Dei:* Merbecke

### **The Invitation**

*Priest.* ✠ Behold the Lamb of God; behold him that takest away the sins of the world.

*Answer.* Lord, I am not worthy that thou shouldst come under my roof: but speak the word only, and my soul shall be healed.

### **The Administration of Holy Communion**

**p. 82–3**

#### 497 **The Communion Hymn:** *O God of Bethel* – TUNE: Dundee

#### Insert **The Mother's Day Hymn:** *On this day all mothers honor* – TUNE: Stuttgart

### **The Communion:** *Cantáte Dómino*, Psalm 96:1, 2

**O**SING unto the LORD, alleluia: sing unto the LORD, and praise his Name; be telling of his salvation from day to day, alleluia, alleluia.

### **The Prayer of Thanksgiving** (*said by the Congregation with the Minister*)

**p. 83**

**739** *The Gloria in excelsis*: Old Scottish Chant

**p. 84**

**The Blessing** (*the People all kneeling*)

**p. 84**

**The Dismissal**

*Priest.* Go in peace to love and serve the Lord: Alleluia, alleluia!

*Answer.* Thanks be to God: Alleluia, alleluia!

**276** **The Recessional Hymn:** *Now thank we all our God* – TUNE: Nun danket

**The Postlude:** *Nun danket alle Gott, op. 65, no. 59* – Sigfrid Karg-Elert  
[*Now thank we all our God*]



¶ *We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. Whether you are new, or returning from a time away, we are glad you are here and hope that you will join us for fellowship and refreshments in whatever area has currently been designated while renovation of the undercroft takes place. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.*

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## Notes on Selected Portions of Today's Music

### The Postlude:

Sigfrid Karg-Elert's (1877–1933) life was a triumph of genius over adversity; his father died when he was a child, leaving his family destitute. Sigfrid's education was spasmodic, but he eventually succeeded Max Reger as Professor at the Leipzig Conservatorium. Almost all of Karg-Elert's music was composed for organ and/or harmonium: the six volumes which make up his sixty-six Chorale Improvisations were his first works originally planned for the organ. The range covered in these short works is considerable, and in *Nun danket alle Gott* we encounter one of his most impressive shorter pieces, the most famous and most martial in the series.

~ Robert Matthew Walker © 1997 – Guild Music; ed. C. Sayers

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The Rev. Fr. Michael J. Bedford, SSC, *Assisting Priest Emeritus*  
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*  
Mr. Abraham Wallace, MMus, *Edwards Organ Scholar*